

## CATHERINE BEAUDETTE

NÉE: Montréal, Québec

ÉDUCATION M.F.A., Nova Scotia College of Art and Design, 1998  
A.O.C.A., Honors, Ontario College of Art, 1982

### NOMINATIONS ACADÉMIQUES

Adjunct Professor, Faculty of Art, Ontario College of Art & Design University, 2018 to 2023

Associate Professor, Faculty of Art, Ontario College of Art & Design University, 1990-2017

Instructor, sessional, Nova Scotia College of Art and Design 1997-98

### HONNEURS

2019 *Newfoundland Arts Council*, Project Grant; Rooms Contemporary Art Projects/ Bonavista Biennale  
2018 *Canada Council for the Arts*, Concept to Realization; 2 Rooms Contemporary / Bonavista Biennale  
2018 *Canadian Heritage*, Canada Arts Presentation Fund, 2 Rooms Contemporary / Bonavista Biennale  
  
2017 *Canada Council for the Arts*, New Chapters for 2 Rooms Contemporary/ Bonavista Biennale  
2017 *Newfoundland Arts Council*, Project Grant; 2 Rooms Contemporary/ Bonavista Biennale  
2016 *Canadian Heritage*, Canada 150 Project Grant for 2 Rooms / Bonavista Biennale  
2006 *Ontario Arts Council*, mid-career grant  
2005 *Canada Council for the Arts*, Travel Grant  
2004 *Canada Council for the Arts*, Creation Grant  
2001 *Canada Council for the Arts*, Creation Grant  
2000 RBC Connor Clark Private Trust, The Canadian Emerging Artist Prize,  
1994,'94,'87,'85 *Ontario Arts Council* Material Assistance Grant  
1991 *Ontario Arts Council*, Project Grant  
1982 & '86 *Elizabeth Greenshields Foundation* Grant  
1982 W.O. Forsythe Award for Women Painters

### PRATIQUE PROFESSIONNELLE

2024 Les Rencontres, Photo Gaspésie 2024, Gaspésie QC  
  
2023 Chateau Orquevaux Residence d'artiste, Champagne, France  
  
2023 Ionion Centre Artist Residence d'artiste, Cephalonia, Greece  
  
2017 to 2019 *Bonavista Biennale*, Newfoundland, Founder / Executive Director  
2018 Creatour; Emerging and Future Trends in Creative Tourism, Universidade do Minho, Portugal 2018  
2017 Unpack Studios Artist Residency, Havana, Cuba  
2015, 2008, 02, 00 Florence Program Coordinator, OCADU, Florence Italy  
2015 Fogo Island, Reardon House Artist Residency, Tilting NL  
2013 CanSerrat Artist Residency, Barcelona, Spain  
2012 *2 Rooms Contemporary Art Projects*, Founder and Director, Duntara, NL  
2007 MOCCA Inside Out, Visiting Artist, Toronto, Ontario  
2005 Buljarica Artist Colony, Serbia/Montenegro  
2005 Sheridan College, Visiting Artist, Oakville, Ontario  
2005 KIAC Artist Residency, Dawson City, Yukon  
2005 The Banff Centre, New Works Residency, Banff, Alberta  
2000 to 2003 Heritage Structure Restoration, Bonavista Bay, Newfoundland  
2000 *LOOP Gallery Artist Collective*, Co-Founder, Toronto  
1997 *The Fortress of Louisbourg, Parks Canada - Archaeology*. Research Residency, Cape Breton NS  
1996 CBC Radio *Morningside*, Panel guest, "The State of Funding in the Arts." Toronto, February 29  
1992 *On The Edge Art/Environment Project*. Invited Artist, Dundas Valley, Ontario  
1991: self directed residency, Berlin, Germany  
1984: self directed residency, San Miguel de Allende, Mexico

### EXPOSITIONS INDIVIDUELLES

2024 Tabitho&Co, Pictou N, *Sealander*  
2024 La Fenetre, Montreal QC, *Bones & Artefacts*  
2023 Northumberland Fisheries Museum, Nova Scotia. *Seaweed Bouquets & Oyster Clusters*  
2023 Ionion Centre, Cephalonia, Greece. *Metastructure*  
2012-2019 2 Rooms Contemporary Art Projects, *Cribbing; Museum Display*  
2014 Xanda McCagg Projects, New York, NY, *Collage Cities*

2012 Toronto Pearson International Airport, *Global Cities*  
 2011 Two Whales, Port Rexton, NL. *Epitaph*  
 2009 Yukon Art Centre, Whitehorse, Yukon. *Confluence*  
 2008 Full Tilt Gallery, Cornerbrook, Newfoundland. *Epitaph*  
 2008 Edward Day Gallery, Toronto, Ontario. *The Martha Paingings*  
 2007 Edward Day Gallery, Toronto, Ontario. *Mushrooming*  
 2007 Pouch Cove Foundation, St. John's, Newfoundland. *Mushrooming*  
 2003 LOOP Gallery, Toronto, Ontario. *Anima L*  
 2001 LOOP Gallery, Toronto, Ontario. *Classified*  
 2000 LOOP Gallery, Toronto, Ontario. *The Trash Bin of History*  
 2000 CAA - Canadian Archaeology Association Conference, Halifax NS  
 1999 St. Mary's University Art Gallery, Halifax NS. *Tableau*  
 1998 Anna Leonowens Gallery, Halifax NS. *Set'*  
 1997 Anna Leonowens Gallery, Halifax NS. *Works on Paper*  
 1994 The Art Gallery of Peel, Brampton, Ontario. *Catherine Beaudette - Paintings*  
 1993 Wilfred Laurier University, Waterloo, Ontario. *Views from Highway 10*  
 1993 Magnum Books, Ottawa, Ontario. *Sunset Boulevard*  
 1992 Carnegie Gallery, Dundas, Ontario. *Watercolors*  
 1992 Wallace Avenue Studios, Toronto, Ontario. *Before and After Berlin*  
 1989 Algonquin Art Gallery, Brancroft, Ontario. *Designer Food*  
 1987 Weller-Potovsky Gallery, Toronto, Ontario. *Contemporary Relics*  
 1986 Weller-Potovsky Gallery, Toronto, Ontario. *Hi Honey, I'm Home!*  
 1984, 1985 Weller Gallery, Toronto, Ontario.  
 1982 Gallery 76, Toronto, Ontario

#### EXPOSITIONS COLLECTIVES SÉLECTIONNÉES

2024 Galerie Hermes, Halifax NS, *High and Low* avec David Clarkson  
 2024 Photo Gaspésie, Gaspésie, Québec/ *Transcende le banal*, juillet – septembre 2024  
 2023 Produit Rien, Montreal QC, *Worksite / Chantier* avec Katherine Knight  
 2022 The Ice House Gallery, Tatamagouche, Nova Scotia. *The Cost of Living*,  
 2017 Salt Spring Island, BC, *Salt Spring National Art Prize Exhibition*,  
 2017 Re-Imagine Galleria, Galleria Mall, Toronto, *Corridor Collective Art Gardens*  
 2017 ArtSci Salon, University of Toronto, *The Cabinet Project*  
 2017 OCADU Graduate Gallery, *2 Rooms Revisited*  
 2015 Hedge Gallery, Cleveland Ohio, 3 person show, *Mirage, Camouflage, Collage*  
 2014 William Scott Gallery, Provincetown, MA, Summer Group Show  
 2014 Two Whales, Port Rexton, Newfoundland. *Living Colour 2*  
 2013 Toronto Pearson International Airport, Toronto ON, *Travel*  
 2012 2 Rooms Contemporary Art Projects, Duntara, NL, *Inaugural Exhibition*  
 2012 Doris McCarthy Gallery, U of T, Toronto, Ontario. *The 'C' Word*,  
 2011 Howard Park Institute, Toronto, Ontario. *6 Painters*  
 2011 Studio 21, Halifax, NS. *Land and Sea*  
 2010 Sopa Fine Arts, Kamloops, BC. *Front Line*  
 2005 Crvena komuna, Petrovac, Montenegro. *Kolonija Bujarica 2005*  
 2005 Fran Hill Gallery, Toronto, Ontario. *Gallery Artists & their Hang Pals*  
 2004 64 Steps Gallery, Toronto, Ontario. *Natural History*  
 2003 LOOP Gallery, Toronto, Ontario. *Pulp*  
 2001 SPIN Gallery, Toronto, Ontario. *Don't give up you day job, because...*  
 2001 a\_level, Toronto, Ontario. *Yoni Lingham Full Co Lo*  
 2000 LOOP Gallery, Toronto, Ontario. *Inaugural Exhibition*  
 2000 Gallery Stratford, Stratford, Ontario. *Arts2000*  
 2000 The artFIRM, Toronto, Ontario. *Knockout*  
 1998 Anna Leonowens Gallery, Halifax, NS. *MFA Group Exhibition*  
 1997 Anna Leonowens Gallery, Halifax, NS. *Thirteen*  
 1996 Blackwood Gallery, Mississauga, Ont. *Tell Tale - An exhibition of three painters*  
 1995 Dufferin Mall, Toronto, Ontario. *True to Form - seventeen painters*  
 1994 179 John St., Toronto, Ontario. *Posse*  
 1994 Seoul, Korea. *The Canadian-Korean Contemporary Art Show*  
 1994 The Prairie Gallery, Grande Prairie, Alberta. *Catherine Beaudette / Pam Pike*  
 1993 Royal Botanical Gardens, Burlington, Ontario. *Dundas Valley - On the Edge*  
 1992 Hamilton Artist Inc., Hamilton, Ontario. *Working Notes*

- 1991 Tom Thompson Memorial Art Gallery, Owen Sound, Ontario. *Juried Exhibition*  
 1991 Tudor Hall, Montreal, Quebec. *American Women's Club*  
 1988 O'Keefe Centre, Toronto, Ontario. *Group Show*  
 1985 1087 Queen St. West, Toronto, Ontario. *Art Department*  
 1983 Here and Now Gallery, Toronto, Ontario

### COLLECTIONS SÉLECTIONNÉES

Chateau d'Orquevaux, Permanent International Artists Collection  
 Memorial Sloan Kettering Cancer Center, New York, NY  
 Bonavista Living, Bonavista, NL  
 Kaplan Trucking Company, Cleveland  
 Fisher's Loft, Port Rexton, NL  
 Pedlar Press, NL  
 Dan Donovan Collection  
 Art Gallery of Mississauga  
 Nestle Canada  
 Providence Centre, Toronto  
 Kilmer Van Nostrand Co.  
 Towers Perrin Forster & Crosby  
 Sayers and Associates  
 Bishops University  
 Limner Investment  
 Husky Canada  
 Royal Bank of Canada Private Counsel  
 The Fortress of Louisbourg (Parks Canada)  
 Colart Collection

### INITIATIVES DES CONSERVATEURS

- 2022 *Gallery 202*, Pictou, Nova Scotia, Director/ Curator  
 2008-2020 *HPI, Howard Park Institute Window Gallery*, Toronto, Director/ Curator  
 2019 *Bonavista Biennale 2019 – FLOE*; Director/ Co-Curator, Newfoundland  
 2012-2019 *2 Rooms Contemporary Art Projects*, Director/ Curator, Duntara, NL  
 2017 *Bonavista Biennale 2017- Art Encounters on the Edge*, Director/ Co-Curator, Newfoundland  
 2016 *Boats Re-Imagined*, Fisher's Conference Centre, Port Rexton, NL  
 2011 *Six Painters*, Pop-up Gallery, Toronto, Ontario  
 2011 *Shorenotes*, Graduate Residency & Exhibition, Artscorp, Fogo Island, NL  
 2002-2004 *Go West OCAD Thesis Exhibition*, 25 downtown galleries, Toronto  
 1994 *Posse - six painters*, Isaacs Gallery, 179 John St., Toronto, Ontario.  
 1985 *Art Department*, 1087 Queen St. West, Toronto

### BIBLIOGRAPHIE (veuillez coller l'URL dans le navigateur)

Elissa Barnard, "Seaweed Bouquets & Oyster Clusters, The Art of Catherine Beaudette", *Billie Visual Culture Atlantic*, Sept 2023  
<https://billiemag.ca/seaweed-bouquets-oyster-clusters-the-art-of-catherine-beaudette/>

Valerie Frappier, *The Rural Complex: Aligning Site, Place and Idea at the Bonavista Biennale*, *Canadian Art*, Oct 2019. <https://canadianart.ca/features/the-rural-complex-aligning-site-place-and-idea-at-the-bonavista-biennale/>

Scott McLeod, " 'I am rooted, but I flow': Art, Tourism and the Bonavista Biennale" *Prefix Photo*, Fall/Winter 2019

Radio-Canada, "La Biennale Bonavista attire les amateurs d'art et l'activité. économique en region rurale" <https://ici.radio-canada.ca/nouvelle/1269398/biennale-bonavista-art-contemporain-festival-terre-neuve>

August 2019

Rondo Pilot,

<https://www.rondopilot.org/post/voices-from-the-bonavista-biennale-a-conversation-with-catherine-beaudette>

August 2019

Congdon, Kristin, *The Making of an Artist: Character, Culture, and Circumstance*, Chapter 10. Intellect, May 2018

Hickey, Gloria, *Bonavista Biennale Goes Bold*, *Billie magazine*, Winter 2017

Canadian Art, "20 Shows We Want To See In 2017" *Canadian Art* (online), January 2, 2017

<http://canadianart.ca/features/20-shows-we-want-to-see-in-2017/>

Radio-Canada, *Nouvelle Vague*, radio interview with Catherine Beaudette, August 17, 2017

<https://ici.radio-canada.ca/ohdio/premiere/emissions/nouvelle-vague/episodes/387730/audio-fil-du-jeudi-17-aout-2017/6>

The Gathered Gallery (blog), "What a Day in the Bay: The Bonavista Biennale". August 23, 2017

<https://www.thegatheredgallery.com/post/2017/08/23/what-a-day-in-the-bay-the-bonavista-biennale>

Sandals, Leah, "The World's Newest Biennale, in Outport Newfoundland" *Canadian Art*, August 23, 2017  
<http://canadianart.ca/features/bonavista-biennale/>

O'Regan, Shamus, "5 Hidden Gems of Newfoundland", *WestJet Up Magazine*, June, 2014

Adler, Shelley, "Big Art in Small Rooms: Ned Pratt's Newfoundland Views", *Canadian Art*, August 14, 2013

Mongiati, Richard, "The C Word" Exhibition Catalogue, Doris McCarthy Gallery, U of T, 2012

Paradiso, Jason, "The Gallery is Always Open", *Carousel* vol.29, Summer-Fall 2012

Bradshaw, Mary, "Beaudette Berkman Busby" Exhibition Catalogue, Yukon Art Centre, 2009

Hastings, Sascha, "In Review", *Canadian Art*, Fall 2007

Cook, Mandy, "Profile Catherine Beaudette" *The Independent*, August 3, 2007

Gary Michael Dault, "A nushrooming of...", March 24, 2007

Lupe Rodriguez, "Here and Now", *CBC Radio* interview, March 14, 2007

Darrell Hookey, "The Stuff of Art", *What's Up Yukon*, April 22, 2005

Gary Michael Dault, "Natural History at 64 Steps Gallery" *The Globe and Mail*, September 4, 2004

Gary Michael Dault, "Disturbing Exhibitions Reflect Anxious Times." *The Globe and Mail*, March 22, 2003

Gary Michael Dault, "Catherine Beaudette at LOOP." *The Globe and Mail*, May 19, 2001

Charles Hackbarth, "Review: Catherine Beaudette-Classified." *Artfocus*, Summer 2001

Sarah Nind, "The Museum, The Collection, and The Book of Knowledge Meditations on the work of Catherine Beaudette." Exhibition Brochure, April 2001

Gary Micheal Dault, "Inaugural Exhibition at Loop." *The Globe and Mail*, March 18, 2000

Dan Turner, "Catherine Beaudette: Tableau." *ARTSatlantic*, Fall 1999

"Edge of destruction: Artist celebrate the landscape of southern Ontario..." *The Toronto Sun*, February 1996

John Bentley Mays, "Two Shows that show the Unshowable." *The Globe and Mail*, September 9, 1995

Betty Ann Jordan, "Reviews - Dead Industry / Painting Disorders / Posse / Mud." *Canadian Art*, Spring 1995

Catherine Gibbon, "On The Edge: Artistic Visions of a Shrinking Landscape" Erin, ON. Boston Mills Press, 1995. P.66

David Somers, "Catherine Beaudette: Paintings." *Art Gallery of Peel*, Exhibition Brochure, August 1994

Paul Wysmyk, "Catherine Beaudette: Highways, Power Lines." *Workseen*, Summer 1992

Sheilagh Rogers "Art Department / alternative venues." *CBC Radio* interview, June 1985

## **PUBLICATIONS**

*Cultural Sustainability, Tourism and Development: (Re)articulations in a Tourism Context*; Chapter 5, *Bonavista Biennale – Art Encounters on the Edge: contemporary art in rural Newfoundland*, edited by Nancy Duxbury; Routledge London and New York 2021

*Bonavista Biennale Floe*; Catherine Beaudette, David Diviney, Matthew Hills; 2 Rooms Press, Newfoundland 2019

*Bonavista Biennale Art Encounters on the Edge*; Catherine Beaudette and Pat Grattan, 2 Rooms Press, Newfoundland 2017

*The Ken Roberts Anatomy Collection 1627-1934*, catalogue commissioned by KB Roberts and Philips of London auction house, compiled and produced by Catherine Beaudette June 1998