

## CATHERINE BEAUDETTE

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**BIRTH:** Montréal, Québec

**EDUCATION** M.F.A., Nova Scotia College of Art and Design, 1998  
A.O.C.A., Honors, Ontario College of Art, 1982

### ACADEMIC APPOINTMENTS

Adjunct Professor, Faculty of Art, Ontario College of Art & Design University, 2018 to present

Associate Professor, Faculty of Art, Ontario College of Art & Design University, 1990-2017

Instructor, sessional, Nova Scotia College of Art and Design 1997-98

### HONOURS

2019 *Newfoundland Arts Council*, Project Grant; Rooms Contemporary Art Projects/ Bonavista Biennale  
2018 *Canada Council for the Arts*, Concept to Realization; 2 Rooms Contemporary / Bonavista Biennale  
2018 *Canadian Heritage*, Canada Arts Presentation Fund, 2 Rooms Contemporary / Bonavista Biennale  
2017 *Canada Council for the Arts*, New Chapters for 2 Rooms Contemporary/ Bonavista Biennale  
2017 *Newfoundland Arts Council*, Project Grant; 2 Rooms Contemporary/ Bonavista Biennale  
2016 *Canadian Heritage*, Canada 150 Project Grant for 2 Rooms / Bonavista Biennale  
2006 *Ontario Arts Council*, mid-career grant  
2005 *Canada Council for the Arts*, Travel Grant  
2004 *Canada Council for the Arts*, Creation Grant  
2001 *Canada Council for the Arts*, Creation Grant  
2000 RBC Connor Clark Private Trust, The Canadian Emerging Artist Prize,  
1994,'94,'87,'85 *Ontario Arts Council* Material Assistance Grant  
1991 *Ontario Arts Council*, Project Grant  
1982 & '86 *Elizabeth Greenshields Foundation* Grant  
1982 W.O. Forsythe Award for Women Painters

### PROFESSIONAL PRACTICE

2017 to 2019 *Bonavista Biennale*, Newfoundland, Founder / Curator  
2018 *Art Encounters on the Edge*, Author, conference; Creator; Emerging and Future Trends in Creative Tourism, Universidade do Minho, Braga Portugal, June 2018  
2017 Unpack Studios Artist Residency, Havana, Cuba  
2015, 2008, 02, 00 Florence Program Coordinator, OCADU, Florence Italy  
2015 Fogo Island, Reardon House Artist Residency, Tilting NL  
2013 CanSerrat Artist Residency, Barcelona, Spain  
2012 *2 Rooms Contemporary Art Projects*, Founder and Director, Duntara, NL  
2007 MOCCA Inside Out, Visiting Artist, Toronto, Ontario  
2005 Buljarica Artist Colony, Serbia/Montenegro  
2005 Sheridan College, Visiting Artist, Oakville, Ontario  
2005 KIAC Artist Residency, Dawson City, Yukon  
2005 The Banff Centre, New Works Residency, Banff, Alberta  
2000 to 2003 Heritage Structure Restoration, Bonavista Bay, Newfoundland  
2000 *LOOP Gallery Artist Collective*, Co-Founder, Toronto  
1997 *The Fortress of Louisbourg, Parks Canada - Archaeology*. Research Residency, Cape Breton NS  
1996 CBC Radio *Morningside*, Panel guest, "The State of Funding in the Arts." Toronto, February 29  
1992 *On The Edge Art/Environment Project*. Invited Artist, Dundas Valley, Ontario  
1991: self directed residency, Berlin, Germany  
1984: self directed residency, San Miguel de Allende, Mexico

### SOLO EXHIBITIONS:

2019 2 Rooms Contemporary Art Projects, *Cribbing*  
2012-2017 2 Rooms Contemporary Art Projects, *Museum Display*  
2014 Xanda McCagg Projects, New York, NY, *Collage Cities*  
2012 Toronto Pearson International Airport, *Global Cities*  
2011 Two Whales, Port Rexton, NL. *Epitaph*  
2009 Yukon Art Centre, Whitehorse, Yukon. *Confluence*  
2008 Full Tilt Gallery, Cornerbrook, Newfoundland. *Epitaph*

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**SOLO EXHIBITIONS (cont'd):**

- 2008 Edward Day Gallery, Toronto, Ontario. *The Martha Paingings*  
2007 Edward Day Gallery, Toronto, Ontario. *Mushrooming*  
2007 Pouch Cove Foundation, St. John's, Newfoundland. *Mushrooming*  
2003 LOOP Gallery, Toronto, Ontario. *Anima L*  
2001 LOOP Gallery, Toronto, Ontario. *Classified*  
2000 LOOP Gallery, Toronto, Ontario. *The Trash Bin of History*  
2000 CAA - Canadian Archaeology Association Conference, Halifax NS  
1999 St. Mary's University Art Gallery, Halifax NS. *Tableau*  
1998 Anna Leonowens Gallery, Halifax NS. *Set'*  
1997 Anna Leonowens Gallery, Halifax NS. *Works on Paper*  
1994 The Art Gallery of Peel, Brampton, Ontario. *Catherine Beaudette - Paintings*  
1993 Wilfred Laurier University, Waterloo, Ontario. *Views from Highway 10*  
1993 Magnum Books, Ottawa, Ontario. *Sunset Boulevard*  
1992 Carnegie Gallery, Dundas, Ontario. *Watercolors*  
1992 Wallace Avenue Studios, Toronto, Ontario. *Before and After Berlin*  
1989 Algonquin Art Gallery, Brancroft, Ontario. *Designer Food*  
1987 Weller-Potovsky Gallery, Toronto, Ontario. *Contemporary Relics*  
1986 Weller-Potovsky Gallery, Toronto, Ontario. *Hi Honey, I'm Home!*  
1984, 1985 Weller Gallery, Toronto, Ontario.  
1982 Gallery 76, Toronto, Ontario

**SELECTED GROUP EXHIBITIONS**

- 2017 Salt Spring Island, BC, *Salt Spring National Art Prize Exhibition*,  
2017 Re-Imagine Galleria, Galleria Mall, Toronto, *Corridor Collective Art Gardens*  
2017 ArtSci Salon, University of Toronto, *The Cabinet Project*  
2017 OCADU Graduate Gallery, *2 Rooms Revisited*  
2015 Hedge Gallery, Cleveland Ohio, 3 person show, *Mirage, Camouflage, Collage*  
2014 William Scott Gallery, Provincetown, MA, Summer Group Show  
2014 Two Whales, Port Rexton, Newfoundland. *Living Colour 2*  
2013 Toronto Pearson International Airport, Toronto ON, *Travel*  
2012 2 Rooms Contemporary Art Projects, Duntara, NL, *Inaugural Exhibition*  
2012 Doris McCarthy Gallery, U of T, Toronto, Ontario. *The 'C' Word*,  
2011 Howard Park Institute, Toronto, Ontario. *6 Painters*  
2011 Studio 21, Halifax, NS. *Land and Sea*  
2010 Sopa Fine Arts, Kamloops, BC. *Front Line*  
2005 Crvena komuna, Petrovac, Montenegro. *Kolonija Bujarica 2005*  
2005 Fran Hill Gallery, Toronto, Ontario. *Gallery Artists & their Hang Pals*  
2004 64 Steps Gallery, Toronto, Ontario. *Natural History*  
2003 LOOP Gallery, Toronto, Ontario. *Pulp*  
2001 SPIN Gallery, Toronto, Ontario. *Don't give up you day job, because...*  
2001 a\_level, Toronto, Ontario. *Yoni Lingham Full Co Lo*  
2000 LOOP Gallery, Toronto, Ontario. *Inaugural Exhibition*  
2000 Gallery Stratford, Stratford, Ontario. *Arts2000*  
2000 The artFIRM, Toronto, Ontario. *Knockout*  
1998 Anna Leonowens Gallery, Halifax, NS. *MFA Group Exhibition*  
1997 Anna Leonowens Gallery, Halifax, NS. *Thirteen*  
1996 Blackwood Gallery, Mississauga, Ont. *Tell Tale - An exhibition of three painters*  
1995 Dufferin Mall, Toronto, Ontario. *True to Form - seventeen painters*  
1994 179 John St., Toronto, Ontario. *Posse*  
1994 Seoul, Korea. *The Canadian-Korean Contemporary Art Show*  
1994 The Prairie Gallery, Grande Prairie, Alberta. *Catherine Beaudette / Pam Pike*  
1993 Royal Botanical Gardens, Burlington, Ontario. *Dundas Valley - On the Edge*  
1992 Hamilton Artist Inc., Hamilton, Ontario. *Working Notes*  
1991 Tom Thompson Memorial Art Gallery, Owen Sound, Ontario. *Juried Exhibition*  
1991 Tudor Hall, Montreal, Quebec. *American Women's Club*

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### SELECTED GROUP EXHIBITIONS (cont'd)

- 1988 O'Keefe Centre, Toronto, Ontario. *Group Show*  
1985 1087 Queen St. West, Toronto, Ontario. *Art Department*  
1983 Here and Now Gallery, Toronto, Ontario

### SELECTED COLLECTIONS

Memorial Sloan Kettering Cancer Center, New York, NY  
Bonavista Living, Bonavista, NL  
Kaplan Trucking Company, Cleveland  
Fisher's Loft, Port Rexton, NL  
Pedlar Press, NL  
Dan Donovan Collection  
Art Gallery of Mississauga  
Nestle Canada  
Providence Centre, Toronto  
Kilmer Van Nostrand Co.  
Towers Perrin Forster & Crosby  
Sayers and Associates  
Bishops University  
Limner Investment  
Husky Canada  
Royal Bank of Canada Private Counsel  
The Fortress of Louisbourg (Parks Canada)  
Colart Collection

### CURATORIAL INITIATIVES

- 2008-2020 *HPI, Howard Park Institute* Window Gallery, Toronto – Founder and Curator  
2019 *Bonavista Biennale 2019 – FLOE*; Co-Curator and Executive Director, Newfoundland  
2012-2019 *2 Rooms Contemporary Art Projects*, Director and Curator of gallery exhibitions, Duntara, NL  
2017 *Bonavista Biennale 2017- Art Encounters on the Edge*, Founder and Co-Curator, Newfoundland  
2016 *Boats Re-Imagined*, Curator, Fisher's Conference Centre, Port Rexton, NL  
2011 *Six Painters*, Pop-up Gallery, Toronto, Ontario  
2011 *Shorenotes*, Graduate Residency & Exhibition, Artscorp, Fogo Island, NL  
2002-2004 *Go West OCAD Thesis Exhibition*, Project Initiator, 25 downtown galleries, Toronto  
2000 *Loop Gallery*, Co-Founder. Toronto  
1994 *Posse - six painters*, Isaacs Gallery, 179 John St., Toronto, Ontario.  
1985 *Art Department*, inaugural exhibition at 1087 Queen St. West, Toronto

### BIBLIOGRAPHY

- Valerie Frappier, *The Rural Complex: Aligning Site, Place and Idea at the Bonavista Biennale*, *Canadian Art*, Oct 2019. <https://canadianart.ca/features/the-rural-complex-aligning-site-place-and-idea-at-thebonavista-biennale/>  
Scott McLeod, “‘I am rooted, but I flow’: Art, Tourism and the Bonavista Biennale” *Prefix Photo*, Fall/Winter 2019  
Radio-Canada, “La Biennale Bonavista attire les amateurs d'art et l'activité économique en région rurale” <https://ici.radio-canada.ca/nouvelle/1269398/biennale-bonavista-art-contemporainfestival-terre-neuve>, August 2019  
Rond. Pilot, <https://www.rondopilot.org/post/voices-from-the-bonavista-biennale-a-conversation-with-catherine-beaudette>, August 2019  
Congdon, Kristin, *The Making of an Artist: Character, Culture, and Circumstance*, Chapter 10. Intellect, May 2018  
Hickey, Gloria, *Bonavista Biennale Goes Bold*, *Billie* magazine, Winter 2017  
Canadian Art, “20 Shows We Want To See In 2017” *Canadian Art* (online), January 2, 2017  
<http://canadianart.ca/features/20-shows-we-want-to-see-in-2017/>  
Radio-Canada, *Nouvelle Vague*, radio interview with Catherine Beaudette, August 17, 2017  
<http://ici.radio-canada.ca/premiere/emissions/nouvelle-vague/episodes/387730/audio-fil-du-jeudi-17-aout-2017/6>  
The Gathered Gallery (blog), “What a Day in the Bay: The Bonavista Biennale”. August 23, 2017  
<https://www.thegatheredgallery.com/single-post/2017/08/23/What-a-Day-in-the-Bay-The-Bonavista-Biennale>

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### BIBLIOGRAPHY (cont'd)

- Sandals, Leah, "The World's Newest Biennale, in Outport Newfoundland" *Canadian Art*, August 23, 2017  
<http://canadianart.ca/features/bonavista-biennale/>
- O'Regan, Shamus, "5 Hidden Gems of Newfoundland", *WestJet Up Magazine*, June, 2014
- Adler, Shelley, "Big Art in Small Rooms: Ned Pratt's Newfoundland Views", *Canadian Art*, August 14, 2013
- Mongiati, Richard, "The C Word" Exhibition Catalogue, Doris McCarthy Gallery, U of T, 2012
- Paradiso, Jason, "The Gallery is Always Open", *Carousel* vol.29, Summer-Fall 2012
- Bradshaw, Mary, "Beaudette Berkman Busby" Exhibition Catalogue, Yukon Art Centre, 2009
- Hastings, Sascha, "In Review", *Canadian Art*, Fall 2007
- Cook, Mandy, "Profile Catherine Beaudette" *The Independent*, August 3, 2007
- Gary Michael Dault, "A nushrooming of...", March 24, 2007
- Lupe Rodriguez, "Here and Now", *CBC Radio* interview, March 14, 2007
- Darrell Hookey, "The Stuff of Art", *What's Up Yukon*, April 22, 2005
- Gary Michael Dault, "Natural History at 64 Steps Gallery" *The Globe and Mail*, September 4, 2004
- Gary Michael Dault, "Disturbing Exhibitions Reflect Anxious Times." *The Globe and Mail*, March 22, 2003
- Gary Michael Dault, "Catherine Beaudette at LOOP." *The Globe and Mail*, May 19, 2001
- Charles Hackbarth, "Review: Catherine Beaudette-Classified." *Artfocus*, Summer 2001
- Sarah Nind, "The Museum, The Collection, and The Book of Knowledge Meditations on the work of Catherine Beaudette." Exhibition Brochure, April 2001
- Gary Micheal Dault, "Inaugural Exhibition at Loop." *The Globe and Mail*, March 18, 2000
- Dan Turner, "Catherine Beaudette: Tableau." *ARTSatlantic*, Fall 1999
- "Edge of destruction: Artist celebrate the landscape of southern Ontario..." *The Toronto Sun*, February 1996
- John Bentley Mays, "Two Shows that show the Unshowable." *The Globe and Mail*, September 9, 1995
- Betty Ann Jordan, "Reviews - Dead Industry / Painting Disorders / Posse / Mud." *Canadian Art*, Spring 1995
- Catherine Gibbon, "On The Edge: Artistic Visions of a Shrinking Landscape" Erin, ON. Boston Mills Press, 1995. P.66
- David Somers, "Catherine Beaudette: Paintings." *Art Gallery of Peel*, Exhibition Brochure, August 1994
- Paul Wysmyk, "Catherine Beaudette: Highways, Power Lines." *Workseen*, Summer 1992
- Sheilagh Rogers "Art Department / alternative venues." *CBC Radio* interview, June 1985

### PUBLICATIONS

- Cultural Sustainability, Tourism and Development: (Re)articulations in a Tourism Context*; Chapter 5, *Bonavista Biennale – Art Encounters on the Edge: contemporary art in rural Newfoundland*, edited by Nancy Duxbury; Routledge London and New York 2021
- Bonavista Biennale Floe*; Catherine Beaudette, David Diviney, Matthew Hills; 2 Rooms Press, Newfoundland 2019
- Bonavista Biennale Art Encounters on the Edge*; Catherine Beaudette and Pat Grattan, 2 Rooms Press, Newfoundland 2017
- The Ken Roberts Anatomy Collection 1627-1934*, catalogue commissioned by KB Roberts and Philips of London auction house, compiled and produced by Catherine Beaudette June 1998